Comparing in-person and virtual modes of a 4-year museum-based geoscience outreach program

MUSEUM of natural history

Check out recordings of virtual pop-ups on Youtube





Museum infrastructure

and community insight were crucial for both

in-person and virtual

modes







Graham H. Edwards ~ Earth Sciences / Physics & Astronomy, Dartmouth College ~ {graham.h.edwards@dartmouth.edu} Gavin Piccione ~ Earth & Planetary Sciences, University of California Santa Cruz ~ {gpiccion@ucsc.edu} Marisa Gomez ~ Santa Cruz Museum of Natural History ~ {marisa@santacruzmuseum.org}

Plain Language Summary

2. Timeline

Our last virtual pop-up

broadcasts on Facebook

First in-person event since

End of an Era

← ♦ Back in-person

Over a 4-year period from 2018 to 2022, two graduate students in the Earth and Planetary Science department at UC Santa Cruz partnered with the Santa Cruz Museum of Natural History (annual attendnace ~ 14 000) as volunteer Earth Scientists.

Here we evaluate this outreach effort and offer insights into in-person and virtual museum-based Earth Science education.

Synthesis In-person vs. virtual outreach efforts present unique opportunities and challenges.

In-person events

- > experientially rich
- > easily tailored to audience interests, background knowledge
- > reach a limited number of people
- > difficult to evaluate quantitatively

Virtual events

- > more rigid in topic and scope
- > only a limited glimpse into audience experience
- > reach a wider audience
- > difficult to evaluate qualitatively

1. Outreach Program Overview





Virtual

Virtual presentations on a specific

In-Person

Monthly pop-ups with rock ID and intro to a geology concept

Specialist interpreters at community events

• Museum attendance records

Classroom/camp presentations

Evaluation

Initiatives

Mutual Benefit

Anecdotal feedback/impressions Museum: Recurring events;

geology expertise

Gavin & Graham: Teaching & program development experience

Blog on local geologic history and landscapes

Earth Science topic

- Facebook and Youtube statistics
- Audience surveys
- Museum: Long-term content; "pandemic" programming
- Gavin & Graham: Virtual teaching experience and portfolio

Accessible and relevant Earth Science education

Goals

Encourage people to recognize their existing familiarity with

Earth Science through observation of the natural world

3 Build a connection between the museum and university scientists

3. Qualitative Observations: implementing the program & describing engagement

Content & Outcomes

Science identity

Presenting visitors with the opportunity to observe local geology helped them cultivate their own science identity, within and beyond geoscience

Importance of place

Local geologic history and processes routinely elicited excitement and engagement [e.g. 1]

Museum perspective

Straightforward topics aimed at the local audience (e.g. Santa Cruz Formations) are easiest to share as an ongoing resource relevant for the community

Comparing Modes

Quality & Quantity

In-person pop-ups offer fewer but personalized & in-depth interactions.

Virtual programs and interpretation at busy events offer many cursory interactions

Adaptability

More structured virtual lectures target a narrower age range than in-person conversations, which were inherently flexible and tuned to the audience

collection for evaluation [e.g. 2]

Broad qualitative goals at the

qualitative & quantitative data

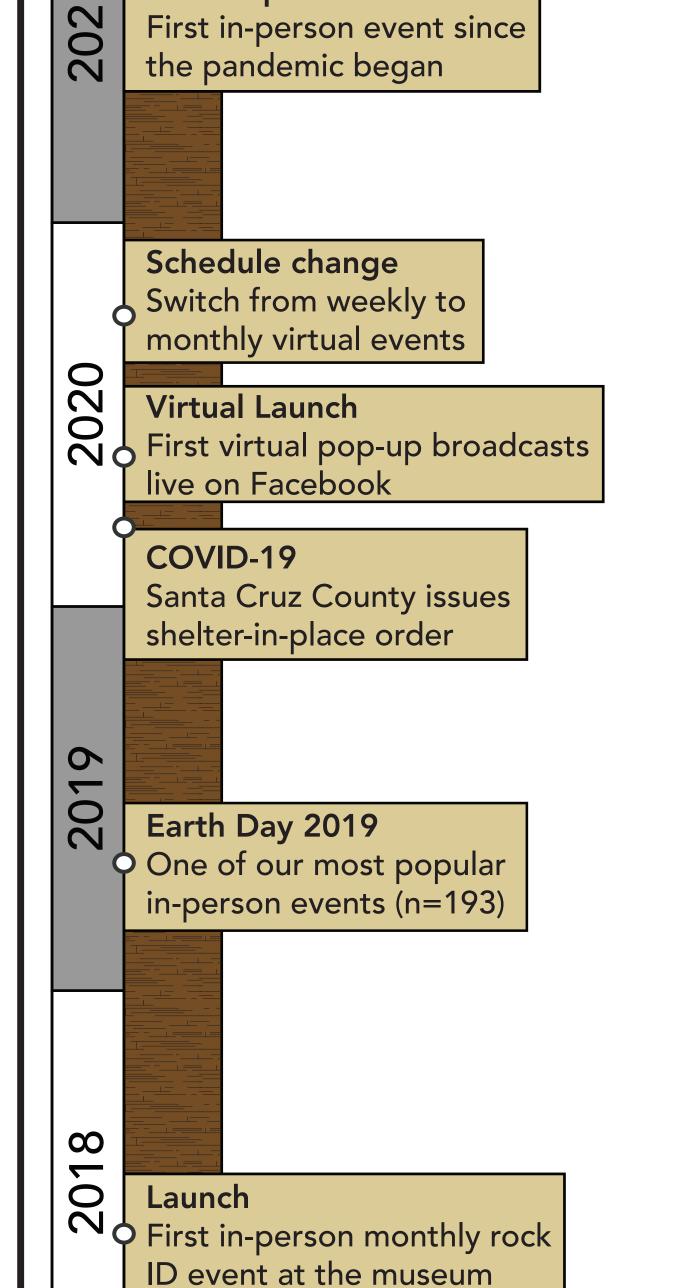
outset lead to a lag in structured

Challenges

Data Collection

Institutional Barriers Graduate school research expectations presented a challenge in time management.

Events held on weekends or 'vacation' time.

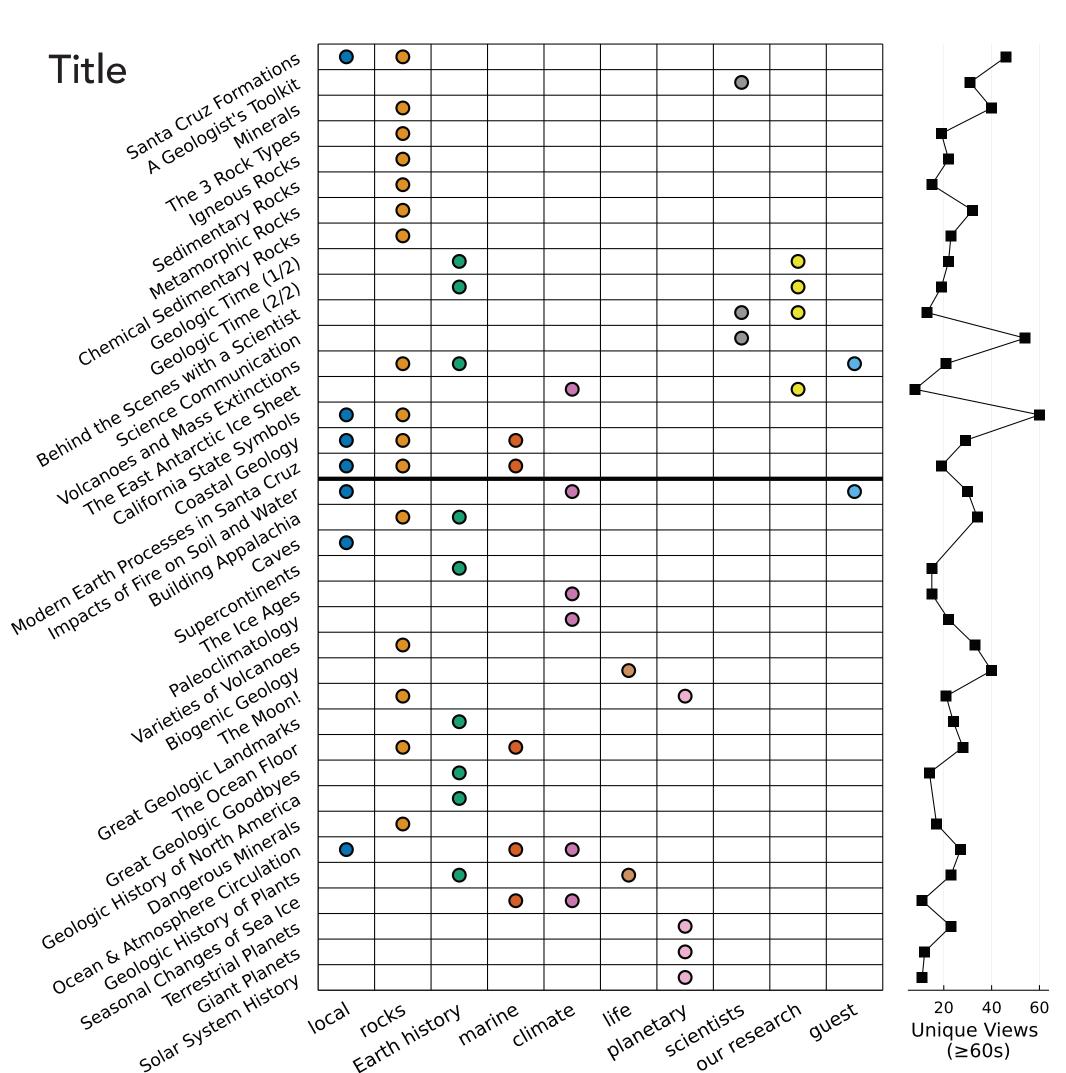


[] Semken, S., Freeman, C.B., 2008. *Science Education* 92, 1042–1057. https://doi.org/10.1002/sce.20279 [2] St. John, K., McNeal, K.S., 2017. Journal of Geoscience Education 65, 363-372. https://doi.org/10.5408/17-264.1

GHE funded by NSF Award # 2102591

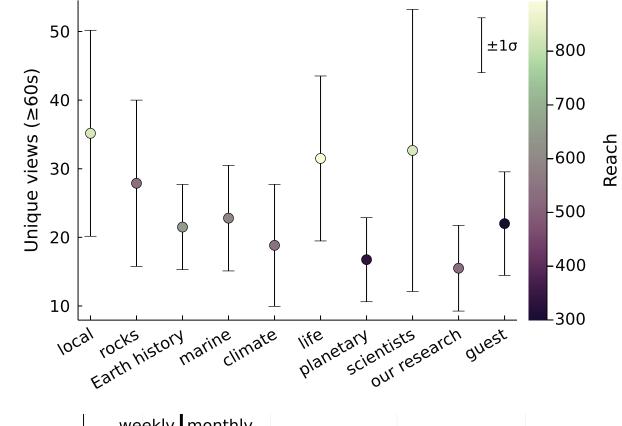
 ∞

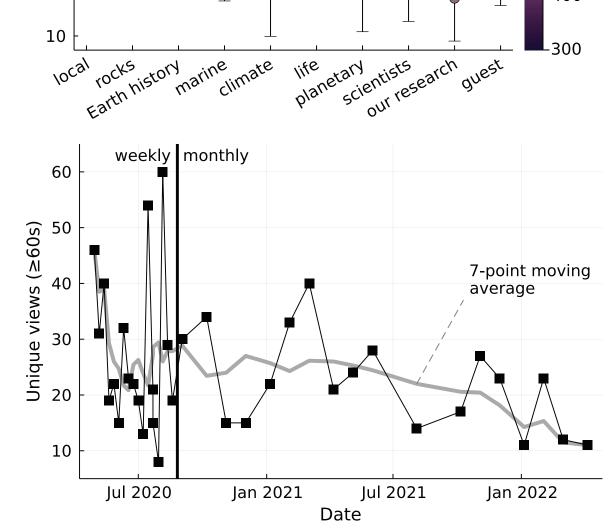
4. Virtual Pop-Ups: titles, topics, & themes



5. Quantitative Observations: measuring engagement

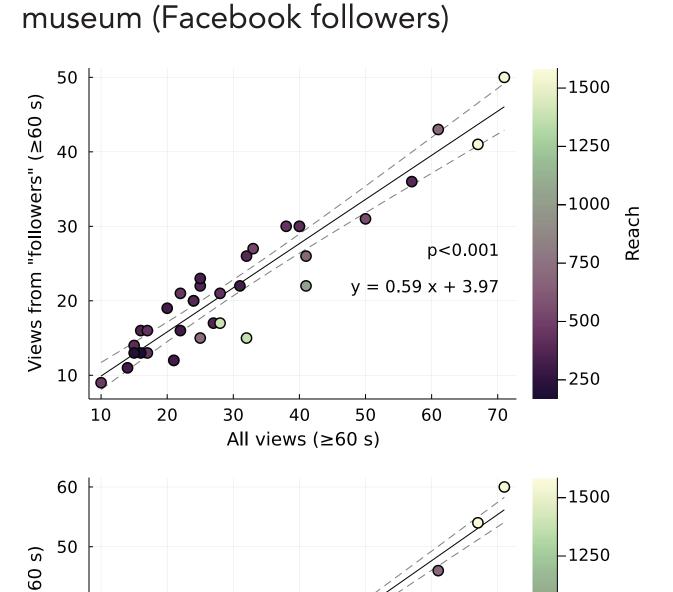
Locals only Topics focusing on local Earth history & processes had the highest viewership

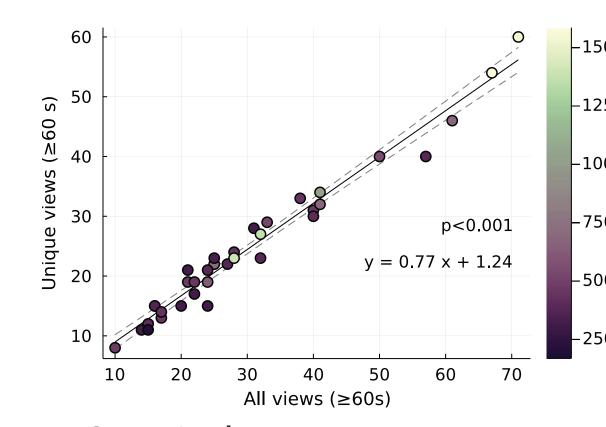




Waning impact Viewership gradually declined over 2 years

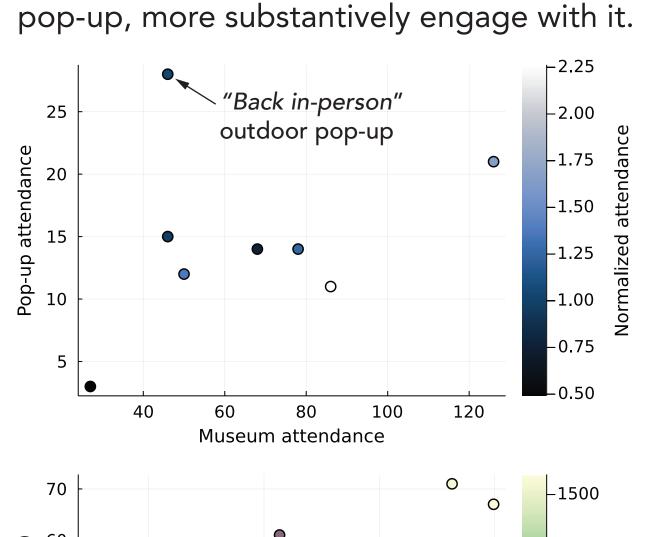
Museum infrastructure is key Most virtual viewership was tied to the

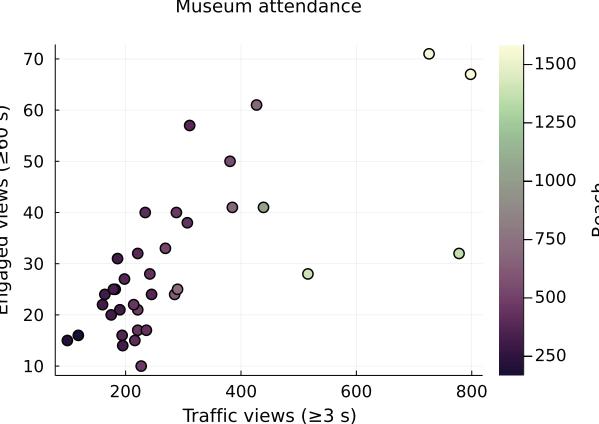




One & done Videos were viewed only once ~80% of the time

Interaction scales with traffic As more people pass by an in-person





We consider ≥60 s views "engaged" interactions, and 3-60 s views "traffic" interactions, which scale with "reach" (unique users that saw the video)